



# WIDEWALLS

DOVE BRADSHAW TRIANGULAR ABSTRACTION  
OPENING AT SANDRA GERING INC.



Pioneer of the use of Indeterminacy in art, Dove Bradshaw has set up some groundbreaking approaches to creating and experiencing the artwork. Time, weather, erosion, surrounding conditions, which affect the natural, chemical, and manufactured materials, have all been part of Bradshaw's remarkable work. SANDRA GERING INC. is proud to announce their seventh one-person exhibition of Dove Bradshaw dubbed *Angles*. The series of triangular paintings with chamfered edges have been part of the artist's oeuvre since 2000, and for the first time, an exhibition has been dedicated exclusively to these works.

Chemical Paintings, Salt Statues, Crystals receiving Radio Telescope Signals from Jupiter: Born in New York in 1949, Dove Bradshaw started getting recognition for the use of Indeterminacy by incorporating the unpredictable effects of time, weather, erosion and atmospheric conditions on the various materials. Her chemical paintings actually change with the atmosphere; sculptures made of salt erode over time; crystals she uses receive radio transmissions from weather stations, and even from the telescope signals from Jupiter. Her innovative and daring work has been awarded with numerous prestigious prizes, such as the National Endowment for the Arts grant in 1975; the Pollock-Krasner award in 1985; a Furthermore Grant in 2003; and The National Science Foundation for Artists Grant in 2006. Ever since 1975, her works have been exhibited internationally. Dove Bradshaw's artwork is part of the permanent collections of many highly renowned museums.

Fusing Chance with Environmental Elements / Influenced by John Cage and Merce Cunningham: This particular work by the American artist reveals a keen interest in the exploration of materials and the various

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elements of exposition to the surrounding environment. Both Dove and her husband have been closely associated with composer John Cage and choreographer Merce Cunningham Dance Company from 1984 to its closing in 2011. Bradshaw was involved in designing décor and costumes for stage and screen, and they have maintained an informative output between each other's works. The series *Angles* have been developed in synchronicity with the ideas of Cage and Cunningham. The works essentially focus on the transitory nature of the forms and emphasize the evocative process of fusing chance with the environmental elements. Interestingly, the theme of *Angles* counters indeterminacy with a strictly designed methodology, exploring the juxtaposition that is present in the artist's previous work, and particularly underlined in this series.

*Angles* Solo Exhibition of works by Dove Bradshaw at Sandra Gering Inc. in New York: The exhibition shows a variety of surface treatments being explored between the inner and outer triangles: textured, polished, incised, linen-covered, raw wood, and others. Bradshaw magnificently manages to attain freedom to select rules enlivened by uncertainty, once again toying with the paradox that lies at the core of her artistic practice. The 7th solo exhibition, entitled *Angles*, by Dove Bradshaw with Sandra Gering Inc. gallery takes place from 25 February - 2 April 2016, in New York. The opening reception is scheduled for Thursday, 25th of February, 6 - 8pm.

